
LANE WYRICK

- VIDEOGRAPHER / EDITOR -

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EXPERIENCE

Recent Independent Projects:

- “The Nature Scenes Project” (Sept 2020 – 13 min) – (edited) exploring the beauty and grandeur of nature
- “Hays Pure Water for All” (July 2020 – 5 min.) – (filmed/edited) a revolutionary water purification system changing lives worldwide through pure drinking water and sharing the Living Water (faith in Jesus Christ)

September 2018 – Present MD ORTHOPAEDICS, INC / ON HIS PATH WAYLAND, IOWA *Director of Video Production and Editing*

- In final stages of directing and editing a feature-length documentary “The Worldwide Clubfoot Experience” on the spread of the Ponseti clubfoot treatment with footage from over 20 different countries (to be released December 2020)
- Videotaped and edited many short productions, including “On His Path Christian Mission Trip to India to Visit Pastor Paparao” filmed on location in Kakinada, India, “Mission Mobility: Sharing Wheelchairs with Those In Need in Guatemala”, “MD Orthopaedics 15th Anniversary Company Promo”, and several others
- Filmed with 4K video cameras in a 3 camera studio environment, as well as on location both locally and internationally.
- Edited all productions using Adobe Premiere Pro, Media Encoder, Photoshop and a variety of Adobe Creative Suite software tools. Worked on projects remotely for organizations around the world that are supported by On His Path, the Christian charitable giving wing of MD Orthopaedics. Received and converted video files submitted through the internet in a wide variety of formats, edited the productions and when completed, uploaded them to the On His Path YouTube channel.
- Created the On His Path website www.OnHisPath.org using Wordpress and a variety of WP plugins to showcase the work of the organization with supporting videos and photographs, as well as to accept charitable donations.
- Photographed headshots, candids, and product images for MD Orthopaedics with the Canon 5D Mark III DSLR camera.

January 2011 – August 2018 QUALITY MEDICAL PUBLISHING, INC. ST. LOUIS, MISSOURI *Director of Video Production and Editing*

- Travel to medical facilities to videotape surgical procedures, both in the US and internationally (Spain, France, Italy, Australia, South Korea), averaging 20-25 location shoots per year. Single and multicamera shoots and live streaming.
- In charge of editing all of the surgical procedures using Adobe Premiere Pro, Media Encoder, Photoshop and a variety of Adobe Creative Suite software tools. Filmed and edited the entire line of surgical video/DVD productions for QMP.
- Excellent at client communications, and collaboration with surgeons through the internet during the edit process to go from raw footage to final edit (according to surgeons’ edit reviews) on multiple simultaneous projects.
- Continue to work as their sole video editor of surgical videos remotely from Sept 2018 to present.

1995 – 2010 XAP INTERACTIVE, INC. PRESIDENT OF INDEPENDENT PRODUCTION COMPANY IOWA CITY, IOWA *Director/Videographer/Editor on the Following Productions*

- **2008: *A Friend Indeed – The Bill Sackter Story***: Director and editor of a feature-length documentary exploring Bill Sackter’s journey from lifelong institutionalization to becoming a national hero people with disabilities. Worked with Academy Award Winning Screenwriter Barry Morrow (*Rain Man*), to tell this story using actual film and video footage, and photographs of Bill Sackter, whose life was portrayed in the Emmy Award Winning 1981 made-for-TV movie “Bill” starring Mickey Rooney. Also features a full-orchestral music score by Hollywood-trained composer Peter Bloesch. Voted the #1 Audience Favorite in 5 Consecutive Film Festivals. Premiered to audience of 1200 at Hancher Auditorium. Broadcast on PBS stations around the country.

- **2001 – 2010: Videotaped and Edited Surgical/Medical Education Productions:** from live surgeries to streaming on demand, as well as DVD creation. Clients included Ethicon, Baxter, Gyrus-ACMI Corporation, University of Iowa Hospitals, Mercy Iowa City, Guidant, IC Plastic Surgery, and many individual surgeons around the country.
- **2007: *A Walking Miracle – The Ponseti Method for Clubfoot Treatment*:** Videotaped and edited a 15 minute production exploring world-renowned Dr. Ignacio Ponseti's highly successful non-surgical treatment of babies with clubfeet using his casting/bracing method that is now the gold standard worldwide – over 240,000 views on YouTube
- **2004: *XapVision Nature Scenes DVD*:** (nearly 3 hours - soothing scenes and sounds of nature). Videotaped and edited an array of scenes and sounds of nature combine to create a relaxing, engaging, and stress relieving environment in waiting rooms, offices and clinics, using broadcast cameras.
- **2000: *The Nazi Drawings Documentary*:** Directed, filmed and edited an award-winning documentary exploring the history and passion behind Artist Mauricio Lasansky's stunning artistic portrayal of the victims and aftermath of Nazi atrocities. Numerous awards including winner of the Mid-America Emmy Award for Best Documentary, and Best Documentary & Best Director in the New York International Independent Film Festival. Screened to sold-out venue at The Directors Guild Theater in Los Angeles. Broadcast on PBS on stations around the country.
- **1995 – 2005: *A Sampling of Projects: A Basket of Many Handles*** – video on the history and influence of Mercy Hospital and regional facilities - *An Evening with Simon Estes* – produced by the Iowa Club of Los Angeles; *Author John Irving - Writing and Wrestling at Iowa*, *Youth for Christ of Southeast Iowa*, *Our Redeemer Church 50th Anniversary History Video*, and over 150 wedding video productions (from 1985-2005).
- **1990-91: Silver Oaks Communications – Moline, Illinois:** Worked fulltime directing, videotaping, and editing several commercials and corporate videos in professional video production facility. **1994-95:** Returned to head the Multimedia Design Department creating interactive programs for corporate clients.

1991 – 1994

FREELANCE FOR A VARIETY OF PRODUCTION COMPANIES LOS ANGELES, CALIFORNIA

Production Assistant on the Following Productions

- **Feature Films:** *True Lies*, *Dead Connection*, *Man's Best Friend* (also dailies film projectionist)
- **Music Videos/Commercials:** Brian McKnight, Christopher Williams, State Farm (lighting crew)
- **Television:** *MTV's Rock the Vote*, *Choose or Lose*, *Stand and Be Proud – Rebuilding LA after Riots*
- **Film Restoration:** Prepared historic 8mm, 16mm, and 35mm films for tv broadcast
- **Audio Master and Visual Projectionist:** *Joyride* US tour of theatrical play starring Cloris Leachman

MISCELLANEOUS – Teaching

- Iowa District East – Taught filmmaking and produced a short video with Christian Summer Camp participants
- Iowa City High School – Taught filmmaking and produced a short video “City's Halls” with High School Seniors

EDUCATION

University of Iowa

Iowa City, IA

BA, Film & Broadcasting, May 1990

- Graduated with High Distinction, On Dean's List, Phi Beta Kappa Academic Honors
- Awarded the Princess Grace Foundation undergraduate film scholarship
- Awarded first place in Midwest region - Student Academy Awards competition for *Culture Shell*

UCLA Extension

Los Angeles, CA; 1993-1994

Courses: Cinematography I & The Craft of the Second Camera Assistant

Film in the Cities - Lighting Design Workshop

Minneapolis, MN; 1990

Propaganda Films - Music Video/Commercials

Los Angeles, CA; 1988

Summer Internship as a Production Assistant